Know your why

Activity: Why is it difficult to persuade someone to change?

Listening to "This American Life," and thinking of your own experiences, why is so difficult to change someone's opinion?

Challenges to persuasion:

- · Personal anxiety
- Interpersonal differences
- · Fractured political context
- · The 'ask' typically associated

Simon Sinek's Framework: The Golden Circle

WHAT

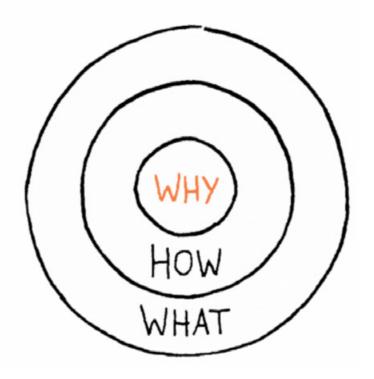
Every organization on the planet knows WHAT they do. These are products they sell or the services

HOW

Some organizations know HOW they do it. These are the things that make them special or set them apart from their competition.

WHY

Very few organizations know WHY they do what they do. WHY is not about making money. That's a result. WHY is a purpose, cause or belief. It's the very reason your organization exists.



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Critical incidents: "Events in your life that you recall being an important moment for you in clarifying what you believe." —Stephen Brookfield

Activity: A framework to knowing your why

Step 1: Your critical incident

- When was the first time you remember standing up for something you believe in?
- When was the first time you saw something unjust?
- When do you remember feeling pride in something you worked hard for?

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Step 2: Root values

· Looking at your critical incident, what are the root values that you believe in?

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Step 3: Why is this important to you?

- Practice sharing your critical incident, as well as the root values that underlie it.
- How can you share this in a way that resonates deeply for others?

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Activity: Synthesis

What changes will you make in conversations if you are trying to identify someone else's why?

What changes will you make in conversations if you are trying to communicate your why?

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Resource #1: Values List (original source)

Use this list of values to inform your critical incident—which values resonate with your critical incident?

Abundance Fairness Safety Acceptance Family Security Accountability Friendships Service Spirituality Achievement Flexibility Advancement Freedom Stability Adventure Fun Peace Perfection Advocacy Generosity Playfulness **Ambition** Grace Growth **Popularity** Appreciation Attractiveness Flexibility Power Autonomy **Happiness** Preparedness **Balance** Health Proactivity Being the Best Honesty Benevolence Humility **Punctuality Boldness** Humor Recognition

Professionalism **Brilliance** Relationships **Inclusiveness** Calmness Independence Reliability Caring Individuality Resilience Innovation Resourcefulness Challenge Charity Inspiration Responsibility Responsiveness Cheerfulness Intelligence

Cleverness Intuition Security Joy Self-Control Community Selflessness Commitment Kindness Compassion Knowledge Simplicity Leadership Stability Cooperation Collaboration Learning Success Consistency Love Teamwork Thankfulness Contribution Loyalty Creativity Making a Difference Thoughtfulness Credibility Mindfulness Traditionalism Motivation Trustworthiness Curiosity

Daring Optimism **Understanding** Open-Mindedness Decisiveness Uniqueness Dedication Originality Usefulness Dependability Passion Versatility Diversity Performance Vision Personal Development **Empathy** Warmth Encouragement Proactive Wealth **Enthusiasm** Professionalism Well-Being **Ethics** Quality Wisdom Zeal Excellence Recognition

Expressiveness Risk Taking

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Writing your personal story

As an organizer, you will be in direct contact with elected officials, constituents, community leaders, and volunteers with whom you will need to form a personal connection—and quickly. You will need to connect your personal story to the issue you care about and the person you're asking to take action on the issue, too. Your story will help others in the organization feel connected to you and willing to work with you. Stories build relationships, which is essential to effective organizing.

YOUR ISSUE	YOUR AUDIENCE
_	ne, ask framework, begin writing a personal story about the issue you dentified above. Remember: personal stories are short (no more than a shared value, and inspire action.
CHALLENGE What is your central reason for taki	g action?
CHOICE What did you do to confront your c	nilanga?
What are you do to common your o	and ige.

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OUTCOME					
What happened	next as a result o	f your choice?			
ASK					
How can your au	dience join you to	become part o	f the story?		